

## "Iris," Revived, Gives Bori New Fame in Opera

By Sylvester Rawling.

MASCAGNI'S "Iris" was revived at the Metropolitan Opera House last night. With only three weeks of the season left to run, many people will ask, "Why? Personally, as I said after a first hearing years ago, and very likely shall be able to say now, because it is worth it. Then because this third production of the work here has been by that remarkable conductor, Arturo Toscanini, who puts new life into everything that he supervises. Finally, because it gives that really wonderful young woman—not yet half appreciated by us—Lucresia Bori, another chance to display her genius of impersonation, her lovely voice and her illuminating art. No need for Mr. Gatti-Casazza, or for the subscribers or for the general public to worry about the impending retirement of Geraldine Farrar from the company. Her place next season is filled without searching for a successor. With what joy may we anticipate, for instance, Miss Bori's assumption of the same part in "Madama Butterfly," to say nothing of other of Miss Farrar's roles!

It was as long ago as 1902, I think, that Mr. Mascagni, smarting, probably, under the sneer of "an opera man," brought a company to America to present his "Iris." Visions of painted savages, inhabiting New York, with scarcely breech cloths to cover their nakedness, were then prevalent in benighted Europe. Some of the things that happen in the Europe of the present day would seem to indicate that still we are held to be in that category. However, neither Mr. Mascagni's company nor his orchestra began to approach our expectations and "Iris" failed of appreciation. In the season of 1903-1904, Mr. Courtier revived it, with Emma Eames, Caruso, Scotti and Journet in the principal parts. Again it proved not a success. Now Mr. Gatti is making a third try of it, and with Bori and Toscanini he has more than a gambling chance for success.

The story, despite some of its beautiful assumptions, is absurd. In the three acts which depict it, Iris, the child guardian of a blind father, innocent, ignorant and guileless, under the spell of what we should call a "Punch and Judy" show, is abducted. Discarded by the original would-be seducer because of her virtue, she is exposed in the Yoshiwara, where her blind father carries her and throws mud at her. In despair, she throws herself into an abyss especially prepared for such other victims. There the rhapsodists find her with a little life still left, and she dies amid a vision of the flowers that she loved and with a blessing from the Sun that she has now shipped.

Much there is that is allegorical, much there is that apart from Japan, where the plot is laid, might point a moral or adorn a tale. The scenes are exquisitely set. The change from night to dawn and then to the full effulgence of day in the first act is a triumph of stage mechanism. Equally impressive is the scene at the end, where the abyss of horror changes almost imperceptibly into fields of glorious flowers that stretch away to the great mountain of Fuji-Yama and amid which Iris is carried by Death, the Lady of Mystery, to the world of Flowers, Light and Harmony. Whatever opinions may be held as to the work as a whole, no lover of music can escape from the spell of the magic that begins and ends it. Once heard, it will not soon be forgotten.

Miss Bori, as already has been in-

duced, was admirable in the title part. The childlike innocence, the wide-eyed observation, the natural imagination, the shock to sensibility, the horror of abhorrent facts, the impending death that was the only escape at the end, were depicted in every motion of her eyes, her mouth and of her whole body, and to every inflection of her voice. And she sang gloriously. The other principal singers kept her in good company. Lucie Botta as Osaka, the investigator of the abduction, gave of her voice, which is a beautiful one, its best delivery. Antonio Scotti, as Kyoto, the keeper of the Yoshiwara, was the expert villain that he can represent as few men and he sang the part well, too, as well as he did, it seemed in the course of production. Adamo Lodi as the blind father of Iris, a pathetic and tragic figure, Raymonde Deshayes as the singing girl, and Pietro Azzali and Angelo Bado completed the cast. The puppet show was well done, and the chorus of women's voices was as satisfying as the quality of the music would permit.

Lucresia Bori's programme at the Century Opera House last night was composed of religious music, and the audience was requested not to applaud. Miss Bori's pupils took full part with her, and the pictures that they presented were beautiful and impressive. Schubert's unfinished symphony, his requiem march and his "Ave Maria," to words by "Charles Henry Metzger," came first. Then there were excerpts from Bach's "Matthew Passion" and Berlioz's "The Childhood of Christ," George Harris, Jr., the New York tenor, sang solos.

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## Young Girls' Coats, \$5.75 to \$18.50

Washable Frocks, \$1.10 to \$8.50.

Middy Blouses, \$1 to \$1.50.

Third Floor

Bloomers—Serge, \$2.25; Khaki, \$1.10.

Size 6 to 14 years.

## The 20 Styles in Corduroy Coats

That Have the Cachet of the  
Most Fashionable WomenTomorrow at \$10,  
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The new Sack model is stunning, the Empire style is effective, the Raglan model has a great deal of dash—indeed, many nice things might be said of each of the 20 models. A perusal of this list of colors will make you realize that they, too, make the coats effective:

Belgian Blue	Turquoise	Russian Green
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In shepherd and broken checks—and nearly all the coats are lined with beau de cygne of a bright color. The Raglan model with the new diagonal belt is particularly stunning, \$17.50.

## A New Covert Cloth Coat, \$15

A Modification of a Bernard Model—Illustrated

As this model is smart and yet is not extreme in style, we have also had it reproduced in wool khaki, black-and-white checked worsted, navy and black poplin.

Third Floor

## Just Unpacked—

1,000 Taffeta Petticoats  
\$2.95 \$3.95 \$5.50

9 New plain colors, two-toned effects, stripes and plaids.

9 Circular and other 'lare flounces—many with ruchings.

9 N. B.—Cherry, old rose, mignonette and apple green are the correct colors to be worn with the new blue tailored suits.

Second Floor

## A Charming Bouquet of Easter Perfumes

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Djer-Kiss Toilet Water, \$1.35.  
Djer-Kiss Sachet, 65c.  
Djer-Kiss Face Powder, 50c.  
Roger & Gallet Perfumes in the following sizes: 1 oz., including bottle, of either Peau d'Espagne or Heliotrope Blanc or Bouquets des Amours, 75c; 1/2 oz., 40c.  
Vera Violette, 1 oz., 80c; 1/2 oz., 40c.  
Mary Garden Perfume, 1/2 oz., \$1; 1 oz., \$2.  
Violet Toilet Water, Gimbel's, reg. 65c, for 48c.  
Ed. Finaud's Lilac Vegetal, 65c

Gimbel's Perfumes, in bulk, in these odors: Heliotrope, Violet, Lily of the Valley, Carnation, Rose; reg. at, ounce, 50c, now 32c.

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Main Floor

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Surplus lots of fine gold-front and jeweled pieces, at very large savings.

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50c  
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Main Floor

## Fountain Pens for Gifts, 60c Each

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Main Floor, Rear

## Men's \$3 and \$4 Hats at \$2



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\$3 and \$4 Hats, in a full range of sizes, for tomorrow, \$2 each.

Fourth Floor

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Fourth Floor

## Tomorrow at a Saving of \$3— The Blouse "Prince Imperial II." That Is the Big Success of the Season



A hurried sketch of the  
"Prince Imperial II" in

Satin-striped  
Crepe de Chine  
at \$3.95  
Instead of \$6.95

This is the blouse with the double frills—the very one which has already caused a furore among ultra modes. But tomorrow we shall present it at a medium price—\$3.95. The beautiful silk of which it is made alone warrants it being \$6.95. As you will see by the sketches, the blouse has the unique "Two-in-One" Collar, which may be worn as a choker or as a roll collar. In White or Flesh color.

## \$5 Shadow Lace Blouses at \$2.95

Two of the models are illustrated—but there are several others, and they are all lined with chiffon and trimmed with lovely laces.

## "Pinehurst" Blouses of Blazer-striped Crepe de Chine, \$5

As you will see in the illustration, upper right hand figure, this model has collar and revers of white silk; black silk cravat.

"Wonders of Blousedom"—Our \$5 Crepe de Chine Blouses. Both in style and quality these Blouses are worthy to be compared with custom made Blouses at several times our price. They are reproductions of Paris models.

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These have "Two-in-One" and Flat Collars and are trimmed with embroidered organdie banding and filet lace edgings.

Third Floor

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Fourth Floor



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